**SELECT CREDITS**

**One More Time** 4 Episodes CBC/Counterfeit Pictures

**Workin’ Moms III, VI, VII** 16 Episodes (Season VII P/D) Netflix/CBC/Wolf & Rabbit

\*Canadian Screen Award Nomination for Best Direction, Comedy

\*DGC Award Nomination for Outstanding Directorial Achievement in Comedy Series

**Baroness Von Sketch Show** 12 Episodes CBC/IFC/Frantic Films

\*Canadian Screen Award for Best Direction, Variety or Sketch Comedy

\*DGC Award for Outstanding Directorial Achievement in Comedy

**An Awesome Book of Love** Short Director/EP

\*Vimeo Staff Pick

**Sam’s Formalwear** Short Director/EP

\*Official Selection – Toronto International Film Festival

**SELECTED COMMERCIALS**: Dove, Amazon, Coke, Campbell’s, Volkswagen, Delta

**BIOGRAPHY**

Yael Staav’s career kicked off in advertising with a Cannes Lion Grand-Prix for Dove “Evolution”.

Her first forary into narrative fiction, the short film **Sam’s Formalwear**, premiered at the Toronto Film Festival and her second short, the poignant interpretation of Dallas Clayton’s celebrated storybook **An Awesome Book of Love** was a Vimeo Staff Pick.

She has directed multiple episodes of the celebrated comedy **Workin’ Moms** (CBC/Netflix) and was honoured by the Directors Guild of Canada for Outstanding Directorial Achievement in a Comedy Series for her work on **Baroness Von Sketch** (CBC/IFC). She also garnered a Canadian Screen Award for Direction for that same show.

Yael’s commercial work for Amazon, Coke, Campbell’s, Volkswagen, and Delta – with agencies including World Famous, DDB, Leo Burnett, Wieden + Kennedy, and Saatchi & Saatchi – taps into small, incidental moments that reveal who we are at our core. Much of her work is about self-discovery, examining incidental moments that examine the intimate details of who we are and how we relate.

Always up for an adventure, a laugh, an early call-time, a shared cry, or a craft burrito – the process and the journey of telling stories keeps Yael at it with fiery dedication.